



Arte da mangiare mangiare Arte
Associazione Culturale
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www.artedamangiare.it/

Progetto a cura di:
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Organizzazione Generale:
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Humanity in Art Award Milan 2018

In memory of Piero Amos Nannini

VERNISSAGE: Tuesday, 27th January at 5.00 pm | Bauer Hall – Wisteria's Cloister – Memories Cloister – Luzzato Hall

28th of February – 5th of March 2018 | 10.00 am – 9.00 pm

Società Umanitaria – Entrance Via San Barnaba, 48 - 20122 Milano (Italy)

Art can be a way to investigate the meaning of humanity as a basic value essential for solidarity between living beings.

Società Umanitaria and the Association and Movement of Thought Arte da mangiare mangiare Arte, MAF – Museo Acqua Franca launch the first edition of the "Humanity in Art" Award Milan 2018, aiming at the promotion of Art as an expressive mean.

The Association has been active in the Artistic and Cultural panorama for 23 years with different projects and formats on the issues of healthy nutrition and environmental protection and has founded the first museum inside a wastewater treatment plant - MAF, Museo Acqua Franca.

The jury has selected more than 50 Italian and International artists whose works will be hosted in the historical spaces of the Società Umanitaria. Among the participating countries: Chile, Finland, France, Greece, Iran, Italy, Luxembourg, Portugal and Uruguay.

The Association intends to pay tribute to the figure of its **past President Piero Amos Nannini** and at the same time to join the historical mission of the Società Umanitaria in promoting culture and art.

The many initiatives organized in its headquarters facilities and in those of its decentralized offices - such as the Royal Villa of Monza, home to the University of Arts decorations of Monza, later ISIA - have allowed Umanitaria to reach a solid reputation also at international level: on one hand with its schools of arts and crafts, where the students could follow the lessons of Alessandro Mazzucotelli, Eugenio Quadri, Guido Marussig, Marino Marini, Alfredo Ravasco and many others, on the other hand with art exhibitions such as the Exhibition of Free Art in 1911, where also Boccioni and Carrà exhibited, and the Biennial of Monza, later transformed into the Triennale of Milan.

The Humanity in Art Award 2018 is divided into 5 sections: Painting and Drawing, Digital Graphic Arts, Sculpture and Installation, Photography and Performance.

During the Vernissage, the 10 winner artists will be announced, chosen for their relevance to the theme and originality in

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the artistic experimentation. Moreover, the winner of the Award will have the honour to organize a personal exhibition from 13th to 17th May at the Wisteria's Cloister (Società Umanitaria – Milan).

During the evening, the Società Umanitaria President **Alberto Jannuzzelli**, the General Director **Maria Helena Polidoro**, Arte da mangiare mangiare Arte President **Vincenzo de Vera** and the artistic director **Ornella Piluso** will talk about art, society and culture in Milan.

Following **Laurentiu Craioveanu** Conference titled “Animal Empathetic”.

Technical Sponsor:

Maimeri will provide the first three classified with prizes in art material;

Momarte will provide the first 10 classified with a fidelity card and gadgets to all participants.

National Artists:

Luciano Angeleri; Marco Arienti; Elena Arzuffi; Donatella Baruzzi; Alessandra Beratto; Ornella Bonomi; CaT Borruso; Antonella Bosio; Cristina Bracaloni; Gianni Bucher; Patrizia Canola; Albino Caramazza; Elena Cella; Fiorella Cicardi; Luisa Fontalba; Sofia Fresia; Cesare Garuti; Mirella Gerosa; Daniela Gorla; Michelle Hold; Marco Lanno; Matteo Lausetti; Lydia Lorenzi; Mara Lupatini; Alberto Mesiano; Lucrezia Odorici; Marco Pascarella; Edy Persichelli; Alice Pisoni; Liala Polato; Clotilde Rinella; Mariagrazia Romanò; Serena Rossi; Lavinia Rotocol; Eugenia Scaglioni; Giuseppe Schenone; Carlo Sciff; Maddalena Sirtori; Sara Tosti; Silvia Venuti; Ada Eva Verbena; Franco Vertovez; Maria Virseda; Lucrezia Zaffarano

International Artists:

Claudia Aguilera (Uruguay); Jeanette Bremin (Lussemburgo); Anne Sophie Le Penru (Francia); Fara Mas (Iran); Karen Pinto de la Calle (Cile); Carlos Silvera (Uruguay); Anja Mattila Tolvanen (Finlandia).

The format of Humanity in Art was designed by the artistic director, *Ornella Piluso*, and developed by the Curator, *Monica Scardecchia*, with the collaboration of *Maria Olga Caterina Greco*.

Contact:

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